

Where in the World Is Cathy?

Cathy has been learning about one of Pittsburgh's notable buildings.

Cathy was impressed by the twenty-six different chairs in this room when she visited in 2017.

Cathy admired the folk art and bog oak in this room when she visited in 1947.

Cathy was taken back to the 5th century BCE when she visited this room in 1944.

Cathy was struck by the contrast between the concrete and wooden floor in this room when she visited in 2003.

Cathy was stirred by the poetic inscription on this room's ceiling beam when she visited in 1992.

Cathy was inspired by the painting of Copernicus in this room when she visited in 1941.

Cathy appreciated the tulip patterns in this room's wood carvings when she visited in 1945.

Cathy was reminded of the Grimms' fairytales by the windows in this room when she visited in 1940.

Cathy was moved by the botanical paintings and portraits of historical reformers in this room when she visited in 1949.

Cathy was awed by the dragons on this room's ceiling when she visited in 1942.

Cathy felt as if she were in a rustic non-conformist chapel when she visited this room in 2010.

Cathy was warmed by this room's fireplace when she visited in 1952.